

ECIC CHEERLEADING COMPETITION SCORE SHEET

Team
Division

	SCORE	COMMENTS
I. Fundamental Skills		
Partner Stunts (10)		<input type="checkbox"/> Flyers Lock out, pull up, tighter on dismount. <input type="checkbox"/> Strong Flyers <input type="checkbox"/> Bases lift w/ legs, don't arch back, catch higher <input type="checkbox"/> Strong Bases <input type="checkbox"/> Dismounts need work <input type="checkbox"/> Clean dismounts <input type="checkbox"/> Add more variety <input type="checkbox"/> Good choice of skills
Pyramids/Tosses (10)		<input type="checkbox"/> Ride tosses <input type="checkbox"/> Good tosses <input type="checkbox"/> Pyramid not together <input type="checkbox"/> Creative <input type="checkbox"/> Add difficulty <input type="checkbox"/> Nice incorporation <input type="checkbox"/> Add more variety <input type="checkbox"/> Good Variety
Tumbling (10)		<input type="checkbox"/> Poor Technique <input type="checkbox"/> Flawless strong technique <input type="checkbox"/> Don't bent knees <input type="checkbox"/> Most team tumbles <input type="checkbox"/> BHS legs together <input type="checkbox"/> Average to low level of technique
Jumps (10)		<input type="checkbox"/> Point toes <input type="checkbox"/> Good jump technique <input type="checkbox"/> Jumps need height <input type="checkbox"/> Good Height <input type="checkbox"/> Jump timing off <input type="checkbox"/> Good Jump Variety <input type="checkbox"/> Needs variety <input type="checkbox"/> Good Jump synchronization
Motions (10)		<input type="checkbox"/> Wrists bent <input type="checkbox"/> Strong Placement <input type="checkbox"/> Not Sharp/Strong <input type="checkbox"/> Motions sharp <input type="checkbox"/> Timing off <input type="checkbox"/> Good variety of motions <input type="checkbox"/> Watch Placement <input type="checkbox"/> Strong use of moves for visual effect
II. Overall Impression		
Showmanship/Projection/Expression (10)		<input type="checkbox"/> Energy Level Low <input type="checkbox"/> Energy Level High <input type="checkbox"/> Expressions fade <input type="checkbox"/> Strong voices <input type="checkbox"/> Out of Breath <input type="checkbox"/> Nice showmanship <input type="checkbox"/> Voices Fade <input type="checkbox"/> Good Expressions
Choreography/Creativity/Dance (10)		<input type="checkbox"/> Add more level changes <input type="checkbox"/> Good variety of dance <input type="checkbox"/> Be more creative <input type="checkbox"/> Great collation of music to routine <input type="checkbox"/> Basic motion of dance performed w/ average level of technique <input type="checkbox"/> Advance motions dance performed w/ strong technique
Formations/Spacing/Use of Floor (10)		<input type="checkbox"/> Watching Spacing <input type="checkbox"/> Nice Spacing <input type="checkbox"/> Use more of the floor <input type="checkbox"/> Good Use of Floor <input type="checkbox"/> Formations Lack variety <input type="checkbox"/> Good Variety in Formations
Transitions/Flow of Routine/Timing (10)		<input type="checkbox"/> Poor Flow/Choppy <input type="checkbox"/> Nice flow of routine <input type="checkbox"/> Make Transitions smooth <input type="checkbox"/> Good Transitions <input type="checkbox"/> Timing off in some parts <input type="checkbox"/> Watch bumping on transitions
Overall Effect/Perfection (10)		<input type="checkbox"/> Add Difficulty <input type="checkbox"/> Good Variety <input type="checkbox"/> Needs Polish <input type="checkbox"/> Clean Routine <input type="checkbox"/> Work on Timing <input type="checkbox"/> Keep Spirit for entire routine

Subtotal: _____

Deduction: _____

Total: _____